

# The Cape St. Mary's Performance Series

**Saturday EVENING  
August 16**

Cape St. Mary's • Interpretation Centre  
7 pm



## KUBASONICS

Kubasonics are arguably Newfoundland's finest Ukrainian band. This award winning group combines top-flight musicianship spiced with quirky humour, a dizzying array of exotic traditional instruments, and an eclectic high-energy stage show. Their unique brand of mile a minute speed-folk is balanced with haunting ancient melodies and heart-warming stories that offer a window into a unique and vibrant culture. From large concert stages to intimate workshop settings they never fail to capture an audience. And with splashes of traditional Newfoundland tunes as an important part of their hybrid musical mix, a Kubasonics show is an experience not soon to be forgotten.

Their most recent album "Kubasonics" was released in March 2022 on the Urban Garlic label. Prepared during the pandemic, and released against the backdrop of war, the album joyously confirms that Ukrainian culture is indeed alive and evolving. It features 10 tracks of the Kubasonics' distinctive brand of speed-folk. Drawing from a variety of Ukrainian music traditions, the band re-shapes each piece into a refreshingly new sonic experience. The result is a Zappa-esque blending of elements from a variety of musical genres, often incorporating traditional Newfoundland fiddle tunes. Three of the tracks feature collaborations with prominent musicians from Ukraine and from Trinidad. Produced by Romesh Thavanathan (formerly of Hey Rosetta!), the album's unique artwork, created by award-winning designer Jud Haynes, reflects the Eastern European tradition of "vytynanka" (paper cut art).

MARIA CHERWICK - violin, vocal, JOSH WARD - bass,  
MARK CHERWICK - percussion, vocal, BRIAN CHERWICK - accordion, tsymbaly (hammered dulcimer), assorted other Ukrainian folk weirdness and vocals

**DOORS OPEN 6.30 pm - CONCERT at 7 pm**  
Admission \$22 for adults, free for children under 14.



DEL F MARIA HOHMANN is a singer and musician. He plays guitar, banjo and dulcimer and sings a mixture of contemporary and traditional folk music in English, French, Yiddish and German. He has performed across Canada including the *Mariposa Folk Festival* and the *Home Country Folk Festival* in London, ON. From 1981 to 1985 he worked for the environmental project *Clearwater* on the Hudson River, and performed with Pete Seeger at Carnegie Hall in New York and Massey Hall in Toronto. He collaborates with St. John's storyteller Dale Jarvis in the theatre productions of *Under the Juniper Tree — Stories & Songs from the Brothers Grimm Collection*, and *The Devil Made Me Do It - Stories and Songs about the Man in Black*, which brought them to the *Yukon International Storytelling Festival* in Whitehorse in 2002 and 2004. Hence, further carrying this approach Delf Maria Hohmann developed a soundscape performance choreography whereby scored and improvised music is being played live by musicians while they are moving among and around the audience placed in the "sweet spot" alongside an ambisonically layed out soundscape projection. Using this scheme, he composed and orchestrated *Klang-Opus à la fin du crépuscule* an ambisonic work for brass, percussion, strings, guzheng, voice, and 10 speakers. The piece world-premiered at Sound Symposium XIX 2018.

In November 2024 his soundscape composition *Phonurgia Klang Opus* for 16 speakers using 'Musique Concrète'-sonic elements world-premiered in a performance at a baroque chapel in Germany, involving a pipe organist, and members of the student orchestras of three different highschools employing brass, woodwinds, percussion, strings, and wine glasses. The performance was dedicated to baroque polymath Athanasius Kircher, who grew up in the artist's former hometown of Fulda, Germany in the 1600s.

In 2023 and 2024, respectively, he was nominated for and became finalist for the prestigious PHONURGIA NOVA AWARD (France) in the section "Field Recording/Soundscape" with his Harbour Symphony composition '*Schtil, die nacht is ojsgeschtern'* for Esther Béjarano, and for his soundscape *12:59 at Cape St. Mary's*.

